

Golden Hours

NOVELETTE

ETHELBERTA HASBROUCK



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Moderato

Piano *mf*

The first system of music is for piano, marked 'Moderato' and 'mf'. It consists of two staves, treble and bass, in 3/4 time. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

Andante grazioso

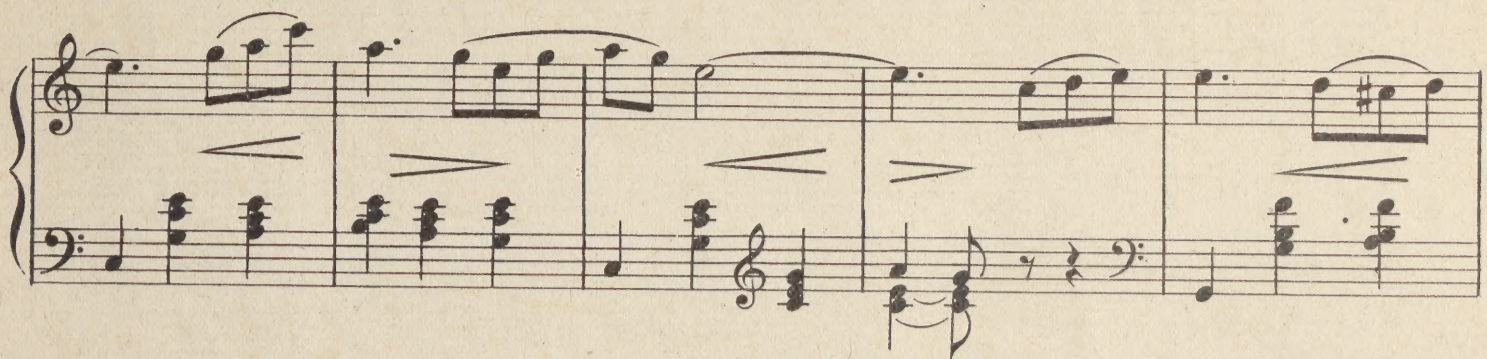
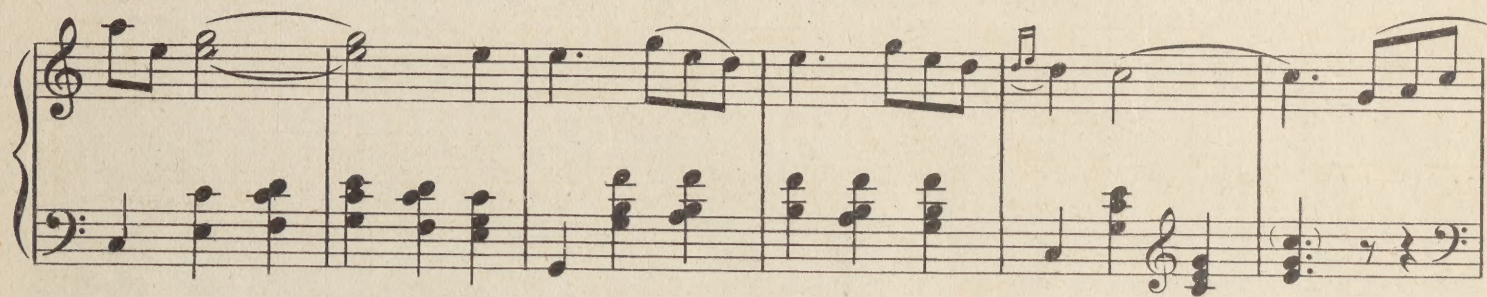
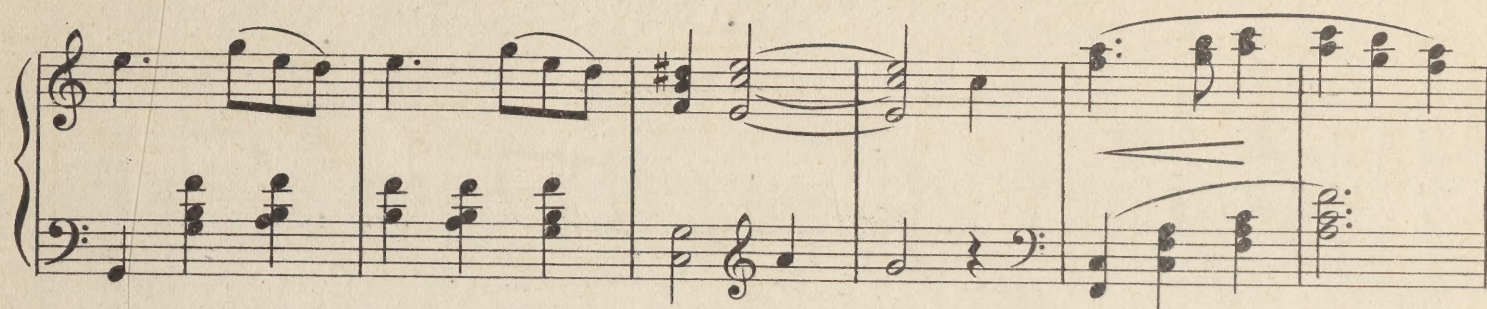
p

The second system of music is marked 'Andante grazioso' and 'p'. It continues the piece with a more graceful tempo. The treble staff features a melodic line with slurs and ties, while the bass staff has a steady accompaniment of chords and single notes. The system ends with a double bar line and repeat signs.

The third system of music continues the 'Andante grazioso' section. It features similar melodic and harmonic patterns to the previous system, with a focus on grace and elegance. The system concludes with a double bar line and repeat signs.

The fourth system of music continues the 'Andante grazioso' section. It maintains the graceful tempo and melodic flow established in the previous systems. The system concludes with a double bar line and repeat signs.

The fifth system of music concludes the 'Andante grazioso' section. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The system ends with a double bar line and repeat signs.

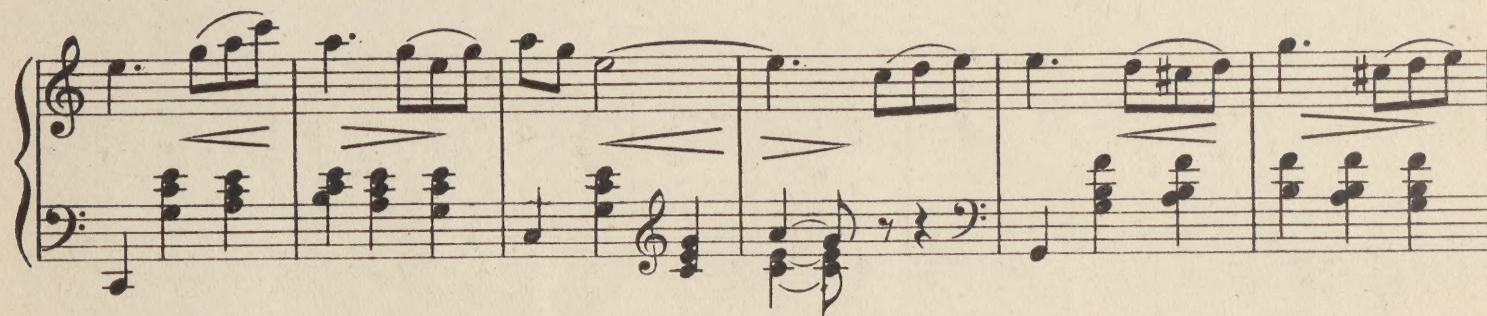
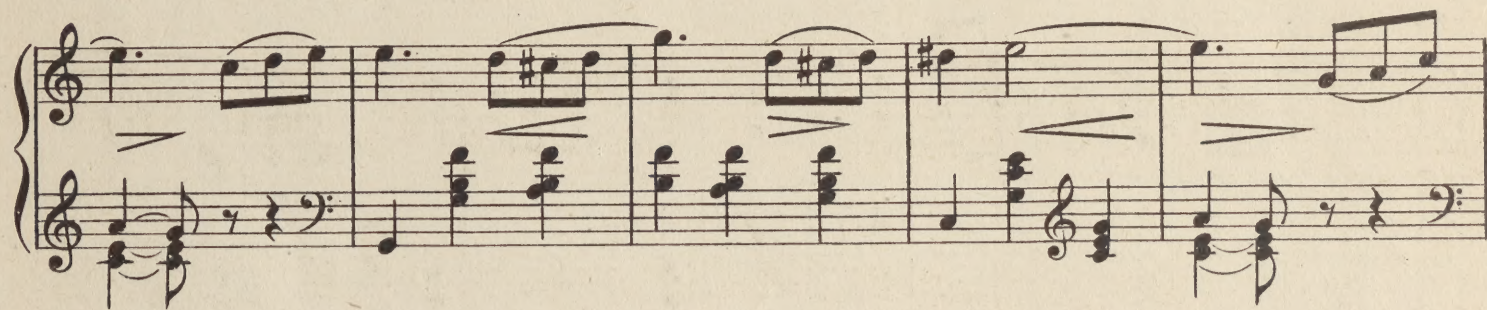
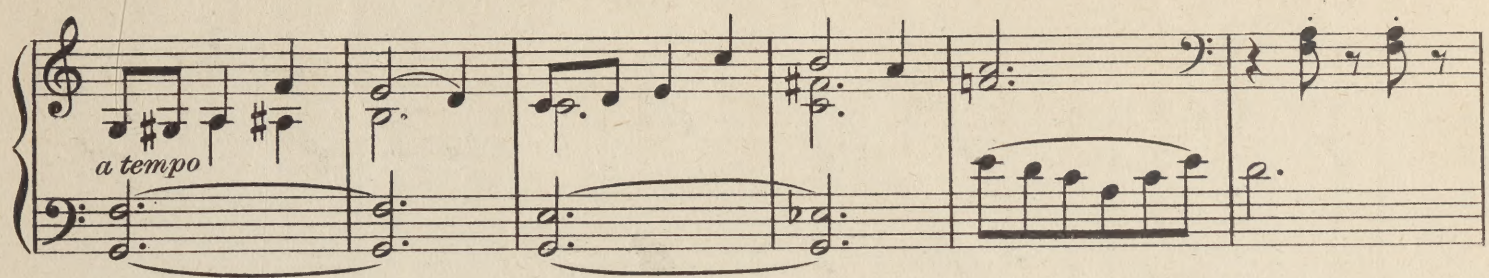


This page contains six systems of musical notation for piano. The notation is written in a single key signature (one flat) and includes various musical elements such as notes, rests, and dynamic markings. The systems are arranged vertically, with each system consisting of a grand staff (treble and bass clefs).

Key markings and dynamics include:

- mf* (mezzo-forte) in the first system.
- rit.* (ritardando) in the third and fifth systems.
- a tempo* in the third system.
- dim.* (diminuendo) in the sixth system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs in the final system.



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Moderato e grazioso.

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